



Shakespeare, Renaissance, and Early Modern Studies Conference

August 4-6, 2008
Southern Utah University
Utah Shakespearean Festival
Cedar City, Utah, USA

CALL FOR PAPERS

The Wooden O Symposium is a cross disciplinary conference exploring Medieval, Renaissance, and Early Modern Studies, through the text and performance of Shakespeare's plays. Scholars from all disciplines are encouraged to submit papers that offer insights and new ideas springing from the era and works of William Shakespeare. His plays are replete with the language, thoughts, and arts of the Renaissance and Western culture and represent an inexhaustible source for creative ideas and research.

Papers are accepted from professional scholars, graduate students, undergraduates, and aficionados. All submissions are subject to the same academic peer review process.

Conference Priorities

The Wooden O Symposium is hosted by Southern Utah University, home of the Tony Award-winning Utah Shakespearean Festival, which will be presenting *Two Gentlemen of Verona*, *Othello*, and *Taming of the Shrew* as part of its summer 2008 season. Priority for papers/presentations at the conference will be given to research relating to one or more of these specific works. Scholars attending the conference will have the unique opportunity of immersing themselves in research, text, and performance in one of the most beautiful natural settings in the western U.S.

Selected papers from the symposium are published in the peer-reviewed *Journal of the Wooden O Symposium*.

Submissions are accepted through email or post. All submissions must include the author's name, mailing address, email address, college/university affiliation, submission type (academic, graduate, undergraduate) and day time phone number. The deadline for submissions has been extended to May 1, 2008. Send 250 word abstract or complete paper to:

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